



A Level English Literature

“You develop the insight of an artist, the analytical precision of a scientist, and the persuasiveness of a lawyer.”

Prof. Maureen Moran, Brunel University

The Benefits of Studying English

- Transferrable essential skills
- A traditional and well-established course that is highly respected by universities and employers.
- Improves your powers of argument and enables students to become more articulate both orally and on paper.
- Think critically about the arguments of others and sharpens your awareness of how language works.
- Access big ideas from other disciplines, such as sociology, psychology, philosophy, ethics, history and politics.
- Work both independently and collaboratively.





It would be a mistake to think that most graduates in English head for directly English-related careers (teaching, publishing, marketing, the media, the arts). A few certainly do, but an English degree provides a good springboard for most graduate-level careers, and many English graduates go on to work in a range of different sectors.

- Teaching
- Journalism
- Marketing and Media
- Management
- Publishing
- Public Sector
- UN
- PR
- MI5
- Law
- Entrepreneur
- Academic Librarian
- Researcher
- Diplomat and Government



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AS / A Level co-taught.

- **A broad range of texts from different time periods and contextual backgrounds.**

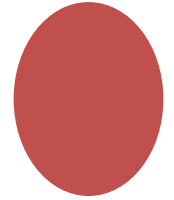
The Key Assessment Skills

- *The ways in which writers use and adapt language, form and structure in texts*
- *The interpretation of texts by different readers, including over time*
- *How texts relate to one another and to literary traditions, movements and genres*
- *The cultural and contextual influences on readers and writers*

The Course

A Level - Overview

- **Component 1:** Poetry (30% of the qualification) – external exam
- **Component 2:** Drama (30% of qualification) – external exam
- **Component 3:** Unseen Texts (20% of qualification) – external exam
- **Component 4:** Prose Study (20% of qualification) - coursework



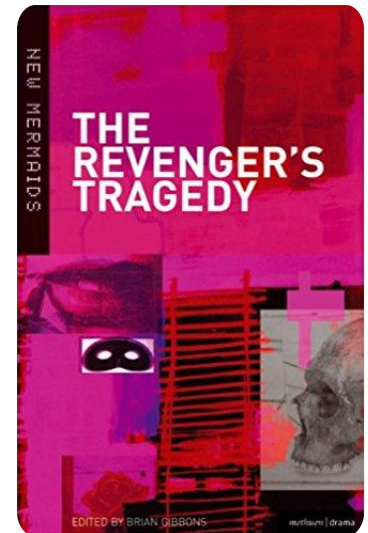
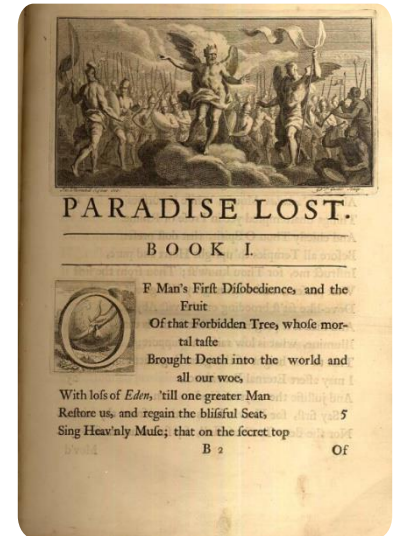
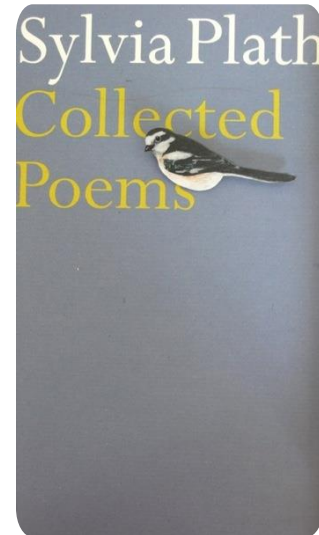
Year 12

- **Component 1 -Poetry and Drama**
- Selected Poetry of Ted Hughes; Joe Orton's 'Loot'
- **Component 2 Prose**
- Bronte's Jane Eyre; Jean Rhys' 'Wide Sargasso Sea'
- **Component 3 Unseen**
- Prose literature of the Interwar Period
- Range of different poetical forms and creative writing

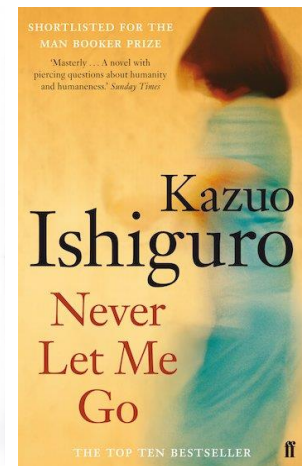
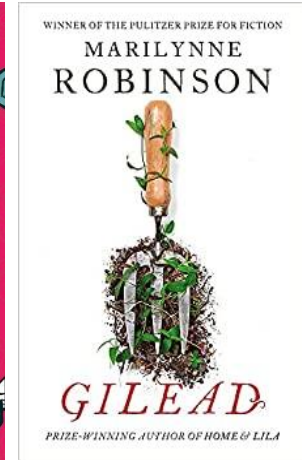
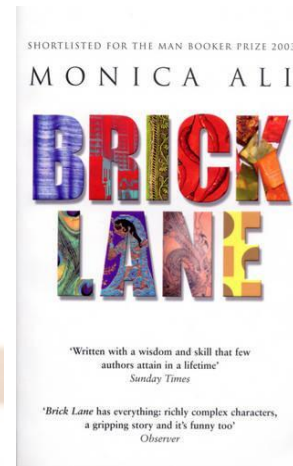
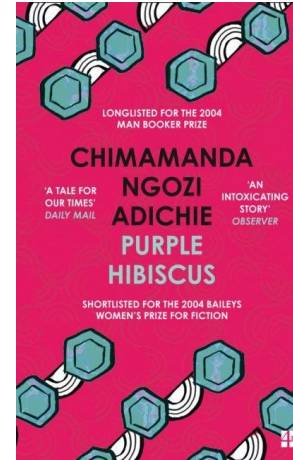
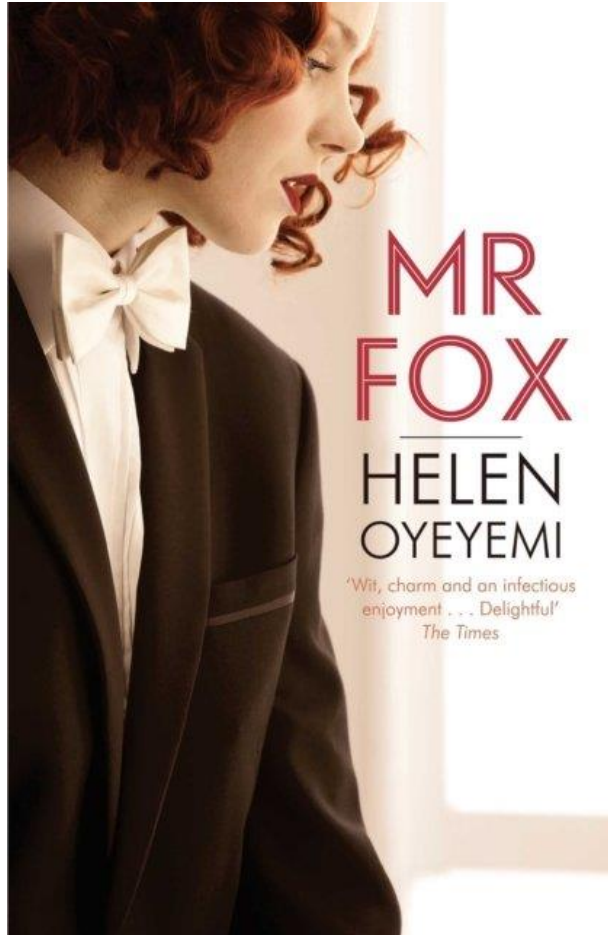
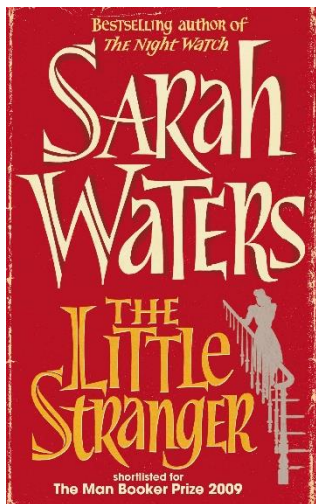
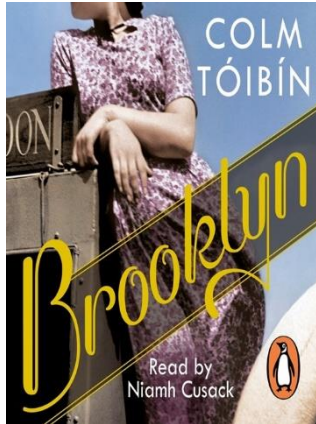


Year 13

- **Component 1 – Exam**
- Selected Poetry of Ted Hughes and the Selected Poetry of Sylvia Plath; Milton's 'Paradise Lost'
- **Component 2 Drama - Exam**
- Orton's 'Loot' and Middleton's 'The Revenger's Tragedy'; Shakespeare's 'Hamlet'
- **Component 3 Unseen Prose and Poetry - Exam**
- Prose passage from 1918 – 1939
- Poetry from any time period
- **Component 4 Prose Coursework**
- Brontë's Jane Eyre and a text of choice from a broad and diverse list.



Coursework Options



How Lessons Are Taught

- 2 Teachers
 - Roughly a text each term
 - Discussion based lessons
 - Student-led presentations
 - Research
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- Some drama-based activities
 - Multi-media resources
 - Creative writing
 - Essays and modelling of work
 - Lectures
 - Guest lecturers
 - Performances of the plays studied
 - Student poetry evenings
 - Competitions and awards

Enrichment Beyond the Curriculum

- Literary Lecture Series
- Critical Reading Groups
- Literary Society
- UCAS help and preparation – ELAT
- Oxbridge Essay Writing Competitions
- Senior Creative Writing Club
- Theatre and Museum Trips
- Library subscription to academic journals and resources
- Senior Poetry Society

