

# Music in the Sixth Form at Latymer



# Who is well-suited to studying Music in the sixth form?

- Most students who study Music in Year 12 have attained an 8 or 9 for GCSE Music.
- Students sometimes apply to take Music in the sixth form having not taken GCSE Music, in which case, suitability for the course is decided on an individual basis; we would usually expect:
  - a performing standard at the start of the course of at least Grade 6 on a first instrument;
  - music theory knowledge to at least Grade 5;
  - evidence of prior and current involvement in extra-curricular music, and a commitment to continue.

# Class sizes and staffing

- We typically have 8-15 Music students in Year 12 (typically 7-12 in Year 13).
- There are the equivalent of six double and two single lessons per fortnight.
- Teaching is divided between three music teachers.

# Why study Music in the Sixth Form?

- You have a genuine passion or talent for music and an interest in the subject, regardless of degree or career choices.
- You wish to study Music at university or conservatoire, or wish to keep open the option of doing so.
- Music is likely to colour and provide variety to your timetable in a different way from other subjects.
- If you need much persuading, it probably isn't for you!

# Edexcel A Level Music

- Component 1: Performing (30%)
- Component 2: Composing (30%)
- Component 3: Appraising (40%)

# Component 1: Performing

- Coursework performances:
  - can be solo and/or ensemble and in any musical style
  - can involve any instrument or voice
  - **6+** minutes of music for the Year 12/UCAS Exam; **8+** minutes for A level - recorded in March or April of the examination year
  - externally moderated
- Marks are awarded for:
  - difficulty level
    - Year 12/UCAS Grade 6 = 'Standard', Grade 7 = 'More Difficult')
    - A level: Grade 7 = 'Standard', Grade 8 = 'More Difficult'
  - technical control: technique, accuracy and fluency
  - expressive control: style and context
- Solo performances usually take place in Friday Lunchtime Concerts in PA16; A level recitals take place in the Great Hall.
- We provide an accompanist as required.

# Component 2: Composing

- Composition is internally monitored and externally assessed.
- Composition is 'taught' for part of Year 12 and 13 to develop confidence and technical assurance before the actual coursework tasks are started.
- In Year 12, one composition is submitted for the Year 12/UCAS exam, which may be to a brief set by Edexcel or a free composition.
- Compositions are assessed for coherence, expressive control and technical control.

## **A level Music Component 2 includes:**

- One composition (40 marks)
- One technical exercise (20 marks)
- We plan to perform some A level compositions in the Gala Concert in 2023





# Component 3: Appraising



## Section A

- Short answers; questions based on set works (seven in Year 12, additional six in Year 13)
- Short answers, some multiple choice
- Pitch and rhythm dictation
- Aural listening questions based on skeleton scores of set works
- Identify key features of set works, placing them in context and justifying opinions (audio provided, no score)



## Section B

- Essay 1:** based on an unfamiliar work related to one of the Areas of Study
- Essay 2:** one essay from choice of four, each from different Area of Study; evaluate music with reference to three elements e.g. melody, structure, texture (full score provided, no audio)



# ♪ Extra-curricular Music 2022-23 ♪

\*audition

<b>Junior Choir</b>	Year 7-9
<b>Junior Chamber Choir*</b>	Year 7-9
<b>Senior Choir</b>	Year 10-13
<b>Chamber Choir*</b>	Year 10-13
<b>Concert Strings</b>	Grade 1-5
<b>Sinfonia*</b>	Grade 5-7
<b>Symphony Orchestra*</b>	Grade 7+
<b>Chamber Orchestra*</b>	Grade 8+
<b>Concert Winds</b>	Grade 1-5
<b>Wind Orchestra*</b>	Grade 5+
<b>Guitar Ensembles</b>	Various (year groups)
<b>Flute Ensembles</b>	Junior and Senior
<b>Saxophone Ensemble</b>	Year 11-13
<b>Fusion Ensembles</b>	Various (year groups)
<b>Junior Chamber Orchestra</b>	Year 7-9, Grade 5+, summer
<b>Jazz Band*</b>	Sixth Form run
<b>Barbershop, Cutshop, A Cut Above</b>	Sixth Form a cappella
<b>Year Group Orchestra/Band</b>	Various (e.g. Year 10 or 11)

# Music beyond the curriculum

- Extra-curricular music (staff or student-led)
- First/second instrument; choir
- Chamber music
- Pop, Jazz and All That
- Cross-curricular links e.g. arts, languages, history, science
- Year 7/12 arrangements
- Primary school project



# Appraising – set works

Area of Study	Year 12 set works [Five set works were removed in 2021]	Year 13 set works
<b>Vocal Music</b>	<ul style="list-style-type: none"> <li>• Bach: Ein feste Burg (Cantata) - excerpts</li> <li>• [Mozart: The Magic Flute - excerpts]</li> </ul>	<ul style="list-style-type: none"> <li>• Vaughan Williams: On Wenlock Edge - three songs</li> </ul>
<b>Instrumental Music</b>	<ul style="list-style-type: none"> <li>• Clara Wieck-Schumann: Piano Trio, Op.17 - 1<sup>st</sup> movement</li> <li>• [Vivaldi: Concerto in D minor, Op.3, No.11]</li> </ul>	<ul style="list-style-type: none"> <li>• Berlioz: Symphonie Fantastique - 1<sup>st</sup> movement</li> </ul>
<b>Music for Film</b>	<ul style="list-style-type: none"> <li>• Danny Elfman: Batman Returns – excerpts</li> <li>• [Rachel Portman: The Duchess – excerpts]</li> </ul>	<ul style="list-style-type: none"> <li>• Bernard Hermann: Psycho - excerpts</li> </ul>
<b>Popular Music and Jazz</b>	<ul style="list-style-type: none"> <li>• Courtney Pine: Back in the Day – excerpts</li> <li>• Kate Bush: Hounds of Love - excerpts</li> </ul>	<ul style="list-style-type: none"> <li>• Beatles : Revolver - excerpts</li> </ul>
<b>Fusions</b>	<ul style="list-style-type: none"> <li>• Debussy: Estampes - Nos.1 &amp; 2</li> <li>• [Familia Valera Miranda: Cana Quemba – excerpts]</li> </ul>	<ul style="list-style-type: none"> <li>• Anoushka Shankar: Breathing Under Water - excerpts</li> </ul>
<b>New Directions</b>	<ul style="list-style-type: none"> <li>• Kaija Saariaho: Petals for Cello and Live Electronics</li> <li>• [Cage: Three Dances for Two Prepared Pianos - No.1]</li> </ul>	<ul style="list-style-type: none"> <li>• Stravinsky: Rite of Spring - excerpts</li> </ul>

# A level Music results

- 2003-2019: 154/200 (78%) of our A level Music students attained grade A (or A\*, available since 2010)
- 2019: 38% of students gained A\* at A level (100% A\*-B)
- 2020 and 2021 – CAGs
- 2022 – 4 of 10 students gained A\*

# Higher education destinations of 2017 & 2018 A-level Music students

- **Music** at Oxford University
- **Music** at University of Cambridge (two)
- **Music** at University of Durham
- **Music** at University of Sussex
- **Music and Philosophy** at Royal Holloway, University of London
- **Singing, Bassoon, Jazz** (Saxophone) at Guildhall School of Music and Drama
- **Violin, Cello** at Royal Northern College of Music
- **Singing, Violin** at Royal Academy of Music
- **Physics** at Imperial College London
- **Art Foundation** at Barnet College
- **Geography** at University of Cambridge
- **Filmmaking** at University of Sussex
- **Modern and Medieval Languages** at University of Cambridge
- **Russian and History** at University of London
- **Biology** at University of Bristol
- **Evolutionary Anthropology** at University of Liverpool

# Music destinations 2019-2021

i.e. students going on to study Music at degree level

<b>2021</b>	University of Cambridge University of Manchester University of Manchester University of Glasgow – Music and Geography Guildhall School of Music and Drama (Piano) Newcastle University – Contemporary & Popular Music
<b>2020</b>	Royal College of Music (Singing) Guildhall School of Music and Drama (Horn) University of Birmingham University of Cambridge
<b>2019</b>	Royal Holloway, University of London Royal Northern College of Music (Flute) University of Leeds - Music and English Leeds Conservatoire (Jazz Saxophone) Royal College of Music (Singing) Royal College of Music (Singing) University of Birmingham University of Cambridge University of Surrey



# Higher education destinations of 2022 A-level Music students

1. **Art Foundation** at Central St Martin's
2. **Law** at University of Law
3. **Medicine** at Brighton/Sussex
4. **German** at University of Oxford
5. **Violin** at Royal Welsh College of Music and Drama
6. **Oboe** at Royal Northern College of Music
7. **Horn** at Guildhall School of Music and Drama
8. **Music** at Newcastle University
9. **English Literature** at University of East Anglia
10. **Music** at University of Cambridge

# Career pathways from Music A level

Creative arts

Electronic and urban music

Instrumental/vocal teaching

Jazz music

Music composition

Music informatics

Music journalism

Music performance

Music promotion

Music teaching (primary / secondary)

Music lecturer

Musical instrument technology

Songwriting

Music copyist

Music publishing

Sound and music technology and recording

Traditional and folk music

Arts and media informatics

Arts management

Choreography

Community arts

Creative therapies

Dance Festivals management

Music production and management

Musical theatre

Performance and creative arts

Popular music

Stage management

Cultural studies

Media production

Media studies