



Willkommen zu unserem Informationsabend!

Info evening A-level German

Why learn a language

tolerance friends
empathy enjoyment
influence awareness
empowerment
pleasure
insight understanding
pride adaptability
advantages
scope
employability
opportunities
perspective
confidence
memories
freedom

Why we should learn German

John le Carré

To help make the European debate decent and civilised, it is now more important than ever to value the skills of the linguist



John le Carré in 2000. He began learning German aged 13. Photograph: Jane Bown for the Observer

And that's what language means to a linguist: Those who teach language, those who cherish its accuracy and meaning and beauty, are the custodians of truth in a dangerous age.

And if they teach German – and teach it in this my beleaguered country – they are quite particularly to be prized, all the more so because they are an endangered species.

By teaching German, by spreading understanding of German culture and life, today's honorands and their colleagues will be helping to balance the European argument, to make it decent, to keep it civilised.

They will be speaking above all to this country's most precious asset: its enlightened young, who – Brexit or no Brexit – see Europe as their natural home, Germany as their natural partner, and shared language as their natural bond.

British Council report: Languages of the future

It is a widely held – if not undisputed – view that **the UK is lacking in the necessary language skills for the future**, partly because of the status of English as the language of international communications.

1	Spanish
2	Arabic
3	French
4	Mandarin Chinese
5	German
6	Portuguese
7	Italian
8=	Russian
8=	Turkish
10	Japanese

The indicators used are:

1. current UK export trade
2. the language needs of UK business
3. UK government trade priorities
4. emerging high growth markets
5. diplomatic and security priorities
6. the public's language interests
7. outward visitor destinations
8. UK government's International Education Strategy priorities
9. levels of English proficiency in other countries
10. the prevalence of different languages on the internet.

Why study German at A- level?



"If I'm selling to you, I speak your language. If I'm buying, dann müssen Sie Deutsch sprechen."

Willy Brandt, former German Chancellor

- **Enjoy learning the language?**
- Aiming for fluency?
- **Like learning about German speaking countries?**
- Prepare to study or work abroad?
- **Help meet the UK's urgent need for linguists?**
- Add a highly regarded string to your bow? (university applications)
- **Love Germany, Switzerland or Austria as holiday destinations?**
- Thought of single or joint German degrees ? (i.e. engineering, law, history, languages, business, ...)
- **Want to enhance your employment opportunities?**

German A-level - course structure

Year 12 topics

Aspects of German-speaking society

- Familie im Wandel
 - Beziehungen innerhalb der Familie
 - Partnerschaft und Ehe
 - Verschiedene Familienformen
- Die digitale Welt
 - Das Internet
 - Soziale Netzwerke
 - Die Digitalisierung der Gesellschaft
- Jugendkultur: Mode, Musik und Fernsehen
 - Mode und Image
 - Die Bedeutung der Musik für Jugendliche
 - Die Rolle des Fernsehens

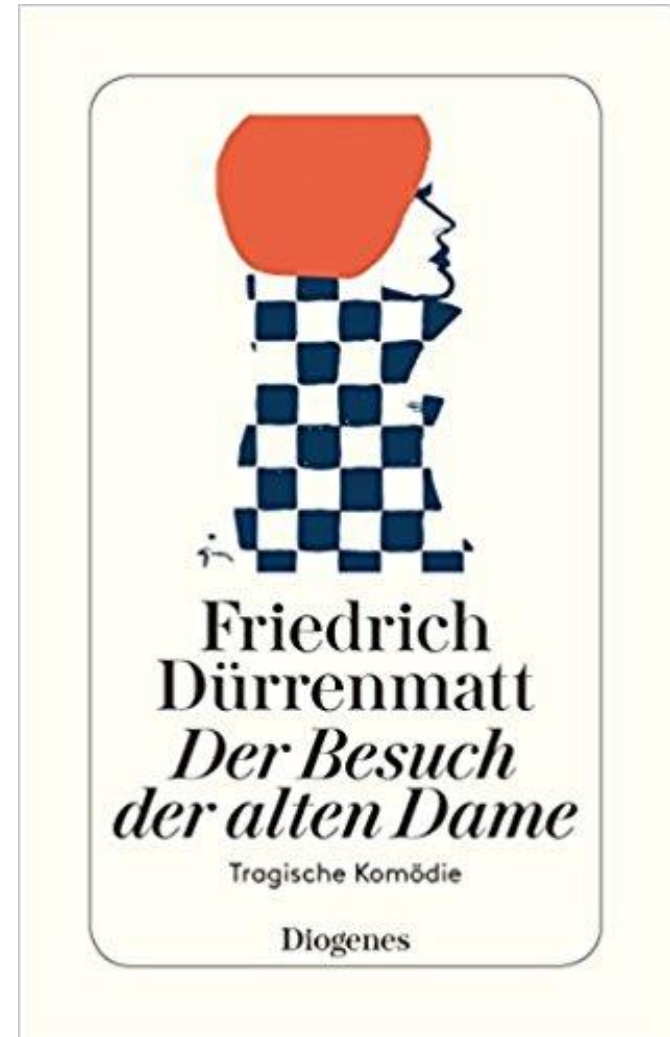
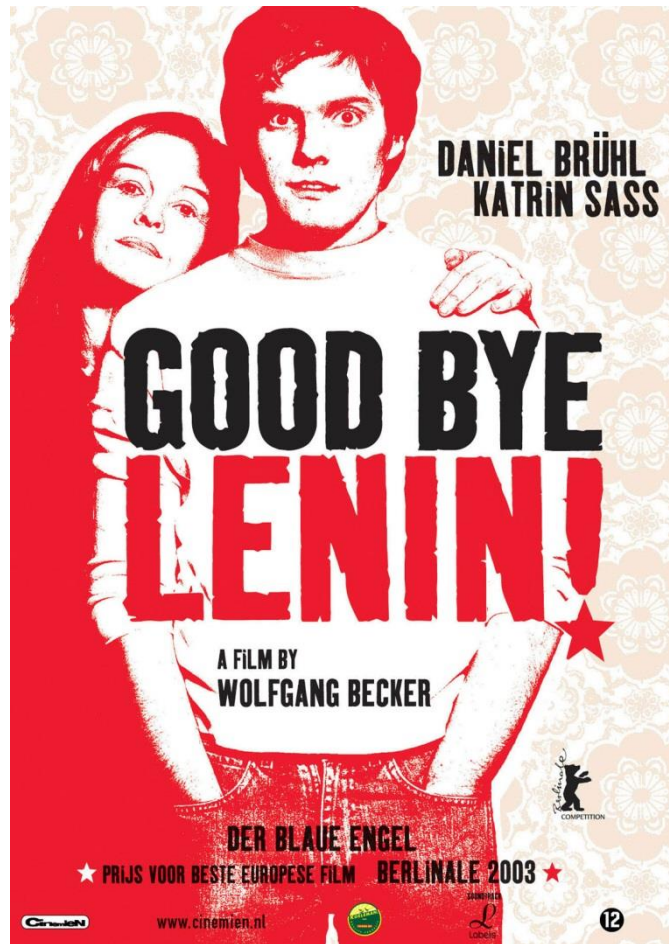


Artistic culture in the German-speaking world

- Feste und Traditionen
 - Feste und Traditionen – ihre Wurzeln und Ursprünge
 - Feste und Traditionen – ihre soziale und wirtschaftliche Bedeutung heute
 - Vielfältige Feste und Traditionen in verschiedenen Regionen
- Kunst und Architektur
 - Künstler und Architekten
 - Kunst und Architektur im Alltag
 - Kunst und Architektur – Vergangenheit, Gegenwart, Zukunft



Film und Literatur



Year 13 topics

Aspects of political life in the German-speaking world

Multiculturalism in German-speaking society

- **Einwanderung**

- Die Gründe für Migration
- Vor- und Nachteile der Einwanderung
- Migrationspolitik



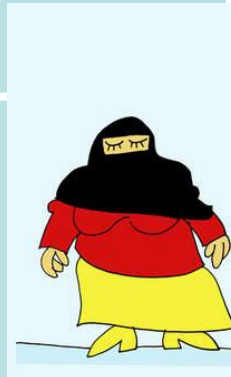
- **Integration**

- Maßnahmen zur Integration
- Hindernisse für die Integration
- Die Erfahrungen verschiedener Migrantengruppen



- **Rassismus**

- Die Opfer des Rassismus
- Die Ursprünge des Rassismus
- Der Kampf gegen Rassismus



- **Deutschland und die Europäische Union**

- Die Rolle Deutschlands in Europa
- Vor- und Nachteile der EU für Deutschland
- Die Auswirkungen der EU-Erweiterung auf Deutschland

- **Die Politik und die Jugend
Politisches Engagement Jugendlicher**

- Schwerpunkte der Jugendpolitik
- Werte und Ideale

- **Die Wiedervereinigung und ihre Folgen**

- Friedliche Revolution in der DDR
- Die Wiedervereinigung – Wunsch und Wirklichkeit
- Alte und neue Bundesländer – Kultur und Identität

German enrichment events in London and online

1000 Coils of Fear – Tottenham Literature Festival 2022

© Bernia Grant Arts Centre, Town Hall Approach Road, N15 4RX
 Tue 15th November 2022

I have more privilege than any person in my family. And I'm still screwed. Hear from acclaimed Afro-German author Olivia Wenzel as she discusses her award-winning novel, *1000 Coils of Fear*. Described as 'exuberant, inventive, brainy, sensitive and hilarious', *1000 Coils of Fear* is now translated from German to English, in partnership with Dialogue Books and supported by Goethe Institut.

About 1000 Coils of Fear:
 A young woman attends a play about the Berlin Wall coming down, and is the only Black person in the audience. She is sitting with her boyfriend by a bathing lake, and four neo-Nazis show up. She is having sex with a stranger in New York, and Donald Trump wins the US presidential election. Engaging in a witty question and answer with herself, she takes stock of our rapidly changing times, sometimes angry, sometimes amused, sometimes afraid, and always passionate. And she tells the story of her family: Her mother, a punk in former East Germany who never had the freedom she dreamed of. Her Angolan father, who returned to his home country before she was born to start a second family. Her grandmother, whose life of obedience to party principles brought her prosperity and security but not happiness. And her twin brother, who took his own life at the age of nineteen.



Share this event
 



Free Recital
 Sunday 6th November at 6pm
 All Saints Church Highgate
 Music by Debussy, Chopin and Schubert
 followed by cheese & wine
 All welcome
 Piano: Iain Laks Mezzo soprano: Kate Fun



Royal Academy of Arts
Making Modernism
 Paula Modersohn-Becker, Käthe Kollwitz, Gabriele Münter and Marianne Werefkin
 12 November 2022 — 12 February 2023
[Book now](#) [Become a Friend](#)



Black German women who have helped me connect with Germany's Black community – Alisa Jordan Writes

alisajordanwrites.com



King's College London

German Writing Competition

Wie bewältigen wir die Klimakrise?

Climate change is one of the most pressing problems of our time. Rising temperatures are fuelling natural disasters, weather extremes, food and water insecurity, economic disruption and conflict. Earlier this year, the UN Secretary-General António Guterres warned that 'we are in a life-or-death struggle [...] for our survival'. Yet greenhouse gas emissions remain at a record high.

What can be done, then, to tackle the climate crisis? Are governments and industrial leaders doing enough to reduce global warming? What steps can individuals take to reduce their carbon footprint? And is it too late to prevent the destruction of our planet?

The Department of Languages, Literature and Cultures at King's College London is seeking to publish one original piece of writing in German on this topic, written by a student of German in Year 12 or 13 (S5 or S6 in Scotland).



How to enter

Entries should be 400-450 words in length and written in German. The topic may be addressed from any angle; your submission may take the form of a discursive essay, or you may choose a more creative

Prizes

The author of the winning entry will receive a book token and will have their submission published in the *Königspost*, the German-language magazine produced by students at King's College London, which has a wide circulation among university students and language learners across the UK. Prizes will also be awarded to runners-up.

The winner and runners-up will be invited to a prize-giving ceremony and seminar at King's College London in early December 2022.



Hanna & Heike : Das Oktoberfest in München

★★★★★ (68 votes)

dimanche 1er septembre 2013

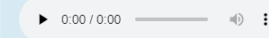
Hanna aus Aschaffenburg, Heike aus München

B2 féminin adulte 120-180 secondes

fête traditions de mon pays, ma région

Heike, eine echte Münchnerin, erklärt Hanna, die noch nie auf dem Oktoberfest war, was die "Wies'n" ist und warum man das erste Oktoberfest gefeiert hat.

MP3 - 2.9 Mo





Berlin & Bielefeld work experience trip



German AS students have the opportunity to visit Berlin, learn about WWII & GDR history and then do a work placement of their choice in Bielefeld for 2 weeks in February.

