

Willkommen zu unserem Informationsabend!

Info evening
A-level German



Why we should learn German

John le Carré

To help make the European debate decent and civilised, it is now more important than ever to value the skills of the linguist



John le Carré in 2000. He began learning German aged 13. Photograph: Jane Bown for the Observer

And that's what language means to a linguist: Those who teach language, those who cherish its accuracy and meaning and beauty, are the custodians of truth in a dangerous age.

And if they teach German – and teach it in this my beleaguered country – they are quite particularly to be prized, all the more so because they are an endangered species.

By teaching German, by spreading understanding of German culture and life, today's honorands and their colleagues will be helping to balance the European argument, to make it decent, to keep it civilised.

They will be speaking above all to this country's most precious asset: its enlightened young, who – Brexit or no Brexit – see Europe as their natural home, Germany as their natural partner, and shared language as their natural bond.

Why learn a language

tolerance friends
empathy enjoyment
influence awareness
empowerment
pleasure
insight understanding
pride adaptability
advantages
scope
employability
opportunities
perspective
confidence
memories
freedom

British Council report: Languages of the future

It is a widely held - if not undisputed - view that **the UK is lacking in the necessary language skills for the future**, partly because of the status of English as the language of international communications.

1	Spanish
2	Arabic
3	French
4	Mandarin Chinese
5	German
6	Portuguese
7	Italian
8=	Russian
8=	Turkish
10	Japanese

The indicators used are:

1. current UK export trade
2. the language needs of UK business
3. UK government trade priorities
4. emerging high growth markets
5. diplomatic and security priorities
6. the public's language interests
7. outward visitor destinations
8. UK government's International Education Strategy priorities
9. levels of English proficiency in other countries
10. the prevalence of different languages on the internet.

Why study German at A- level?



"If I'm selling to you, I speak your language. If I'm buying, dann müssen Sie Deutsch sprechen."

Willy Brandt, former German Chancellor

- **Enjoy learning the language?**
- Aiming for fluency?
- **Like learning about German speaking countries?**
- Prepare to study or work abroad?
- **Help meet the UK's urgent need for linguists?**
- Add a highly regarded string to your bow? (university applications)
- **Love Germany, Switzerland or Austria as holiday destinations?**
- Thought of single or joint German degrees ? (i.e. engineering, law, history, languages, business, ...)
- **Want to enhance your employment opportunities?**

German A-level - course structure

Year 12 topics

Aspects of German-speaking society

- **Familie im Wandel**
 - Beziehungen innerhalb der Familie
 - Partnerschaft und Ehe
 - Verschiedene Familienformen
- **Die digitale Welt**
 - Das Internet
 - Soziale Netzwerke
 - Die Digitalisierung der Gesellschaft
- **Jugendkultur: Mode, Musik und Fernsehen Mode und Image**
 - Die Bedeutung der Musik für Jugendliche
 - Die Rolle des Fernsehens



Year 12 topics (continued)

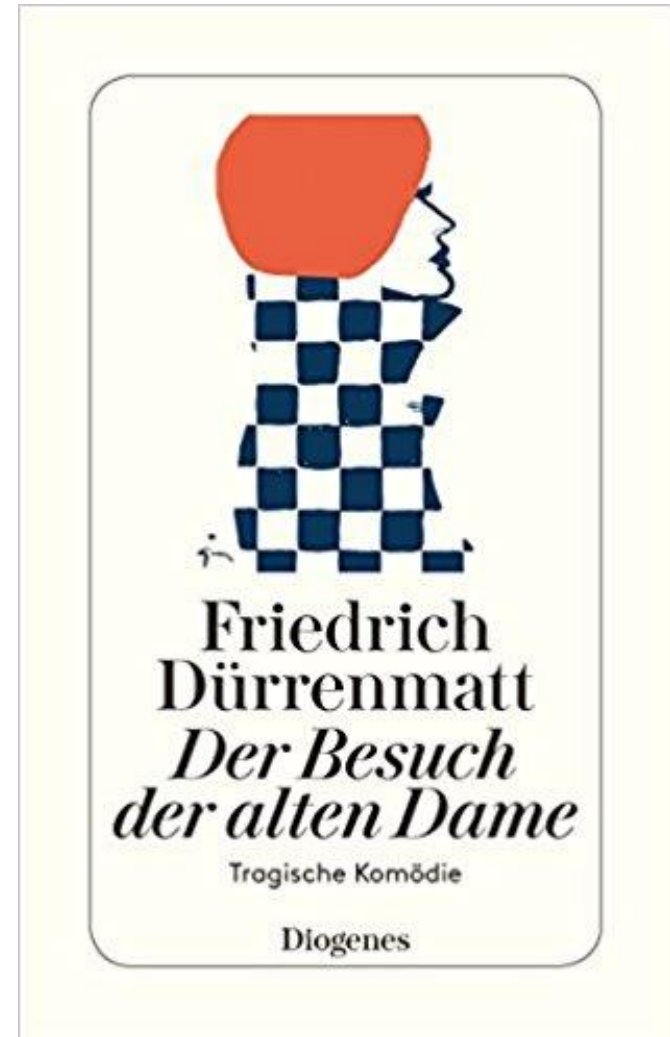
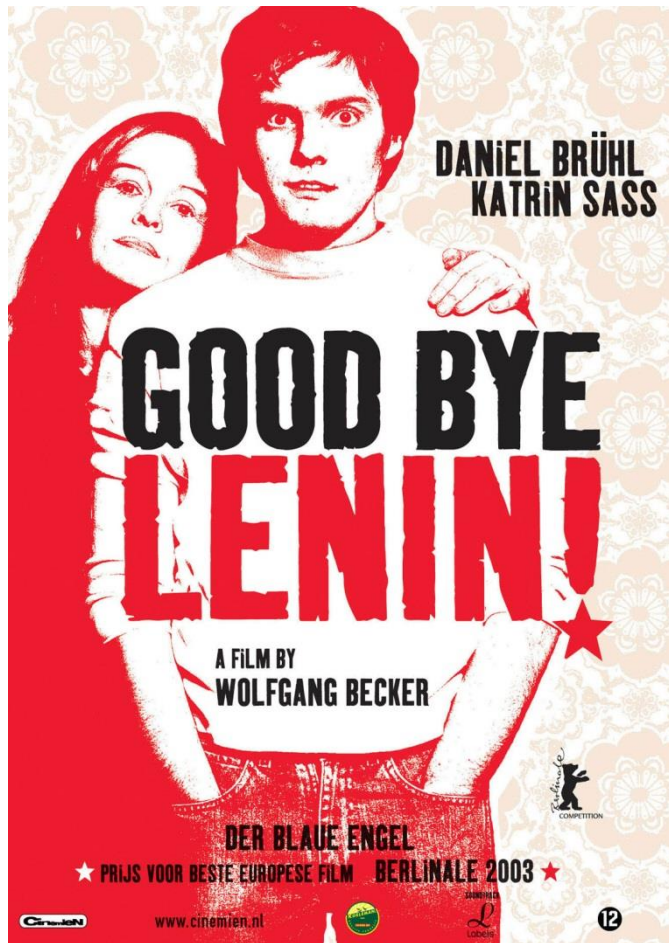
Artistic culture in the German-speaking world

- **Feste und Traditionen Feste und Traditionen – ihre Wurzeln und Ursprünge**
 - Feste und Traditionen – ihre soziale und wirtschaftliche Bedeutung heute
 - Vielfältige Feste und Traditionen in verschiedenen Regionen

- **Kunst und Architektur**
 - Künstler und Architekten
 - Kunst und Architektur im Alltag
 - Kunst und Architektur – Vergangenheit, Gegenwart, Zukunft



Film und Literatur



Year 13 topics

Aspects of political life in the German-speaking world

Multiculturalism in German-speaking society

- **Einwanderung**

- Die Gründe für Migration
- Vor- und Nachteile der Einwanderung
- Migrationspolitik



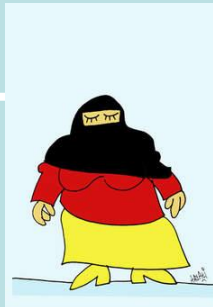
- **Integration**

- Maßnahmen zur Integration
- Hindernisse für die Integration
- Die Erfahrungen verschiedener Migrantengruppen



- **Rassismus**

- Die Opfer des Rassismus
- Die Ursprünge des Rassismus
- Der Kampf gegen Rassismus



- **Deutschland und die Europäische Union**

- Die Rolle Deutschlands in Europa
- Vor- und Nachteile der EU für Deutschland
- Die Auswirkungen der EU-Erweiterung auf Deutschland

- **Die Politik und die Jugend
Politisches Engagement Jugendlicher**

- Schwerpunkte der Jugendpolitik
- Werte und Ideale

- **Die Wiedervereinigung und ihre Folgen**

- Friedliche Revolution in der DDR
- Die Wiedervereinigung – Wunsch und Wirklichkeit
- Alte und neue Bundesländer – Kultur und Identität

Year 12 and 13 course outline and exam structure

Please take a handout!



German work experience exchange



German AS students have the opportunity to do a work placement of their choice in Bielefeld for 2 weeks in February.

German Work Experience Exchange



For Latymer 6th formers studying German, our department runs an exchange where our students work in Germany for two weeks in February and have their exchange partners over in March who do work experience in London. This is a huge asset as language skills improve drastically when they are applied in a real life context. The trip also involves a short stop in Cologne and visits to the local Art gallery and surrounding forests of North-Rhine Westfalia.

Unterwegs – a Taste of Karneval in Köln



Engineering placement @ Krause GMBH



Interior design placement



Kunsthalle Bielefeld (Art gallery)



Grundschule – Primary school placement



Gymnasium – Secondary school placement



Krankenhaus- hospital placement



Frequently asked questions

- What about linguistic ability?
- How does the teaching differ from the GCSE course?
- What is it like if you are new to Latymer?



Danke!

The image features the German word "Danke!" (Thank you!) rendered in a bold, white, 3D sans-serif font. The text is centered and surrounded by a dense, scattered cloud of small, multi-colored confetti pieces in shades of red, blue, yellow, and pink. The entire composition is set against a plain white background, creating a bright and celebratory visual.